

18TH TRANSATLANTIC STUDENTS SYMPOSIUM

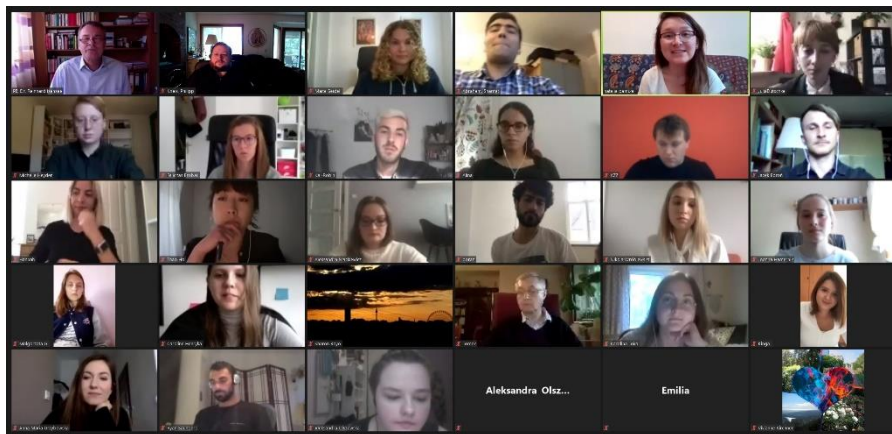
THE LEGACY AND PRESENCE OF COLONIALISM IN THE TRANSATLANTIC WORLD

VIRTUAL SYMPOSIUM, JUNE 5, 2020
PLANNED FOR NEW ORLEANS, MARCH 21-29, 2020



in cooperation between, and supported by:

OSU, Political Science Program, Office of Community Diversity Relations,
MA English Program, American Studies Program,
Humboldt-University Berlin, Germany
University of Warsaw, Poland
Max Kade Foundation



Virtual Student Conference due to Coronavirus Outbreak

WWW.TRASYM.ORG

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This report is an addendum and expansion of the main symposium report, located at <http://www.trasym.org/report.html>.

1. NOTES ON PROGRAM DEVELOPMENT

The symposium was planned to take place in New Orleans, Louisiana. Due to the Coronavirus outbreak, symposium travel was not possible, and a virtual conference had to be held instead.

2. PREPARATORY SEMINARS

A preparatory seminar was taught by PD Dr. Reinhard Isensee in Winter Semester 2019/20 at Humboldt University, which incorporated a selection process. Prospective symposium participants on the Humboldt side submitted their proposals and were accepted based on academic merits.

Another seminar was taught by Dr. Philipp Kneis in Winter Quarter 2020 at Oregon State University, to prepare the students who answered the call to participate in the symposium.

At Warsaw University, Dr. Tomasz Basiuk prepared the students in Winter 2020.

All classes were coordinated by drawing from the same core syllabus (available on <http://www.trasym.org/trasym18.html>) to ensure that students — despite their different fields — shared the same background. A video conference between all partners was held in February, allowing an exchange of ideas and introductions.

3. ORGANIZERS AND PARTICIPANTS

Number of Participants: 39

Organizers: 6

Dr. Philipp Kneis, Dr. Allison Davis-White Eyes, Dr. Megan Ward (OSU)

PD Dr. Reinhard Isensee (Humboldt)

Dr. Tomasz Basiuk, Dr. Natalia Pamuła (Warsaw)

Student/Assistant Organizers: 8

Maite Josefine Seidel, Hannah Mara Schmitt, Ebrahim Sharifat (Humboldt-Universität zu Berlin);

Matthew Fuller, Jenna Patten, Benjamin Platt (OSU)

Kinga Pomykacz, Karolina Szlaksa (Warsaw University)

Students: 25

(Humboldt: 10, OSU: 5, Warsaw: 10)

4. PROGRAM DESCRIPTION / CALL FOR PAPERS

The transatlantic world is built upon the colonial project conducted by European powers. For more than 500 years, European powers have left a lasting impact on the globe. The results of the destruction and transformation of indigenous nations, of the transatlantic slave trade, European immigration, and imperial designs for world domination are still visible today.

Yet the transatlantic world has also seen the rise of the most successful and durable modern democracies, the eventual ending of the slave trade, the transformation of the English, French, Spanish and Portuguese possessions into modern nation states, and the eventual reversal of the worldwide balance of power, which shifted to the United States after two World Wars that left Europe dependent on American help.

Within the Americas, the colonial legacy is reflected in ongoing discrimination of indigenous nations, African-American and Latina/o/x communities with respect to full participation and recognition of equal partners in American democracy and nationhood. Yet there are also layers of a sometimes surprising and underreported mixture – or *mestizaje* – of various cultures and peoples.

We live in a time where the fiction of the allegedly desirable purity of identity is again gaining undeserved currency. Presumptive racial and cultural boundaries are again essentialized and given dominance over the recognition of the multiple identities characterizing probably every single individual within the Americas.

For the 18th Transatlantic Students Symposium, we are planning to visit the American South, specifically New Orleans and its surroundings, to investigate the unique cultural landscape of former Spanish and French Louisiana. This will include visits to several communities, such as the Houma nation, and former slave plantations. We are also planning to host the concluding students conference at Oregon State University.

5. PLANNED SYMPOSIUM WEEK FIELD TRIPS (NOT CONDUCTED DUE TO CORONAVIRUS)

Site Visits: Cabildo Museum, Whitney Plantation, Chitimacha Museum, Burns Point Park, Barataria Preserve, New Orleans African American Museum, New Orleans Jazz Museum, Ogden Museum of Southern Art, The National WWII Museum

Event Visits: Italian-American St. Joseph's Parade in the French Quarter, Super Sunday Mardi Gras Indian Procession, Saints and Sinners Literary Festival

Institutional Visits: Global Green Community & Climate Action Center, Xavier University



New Orleans (planned visit)



Mississippi Delta (planned visit)

Saturday, March 21: Arrival

- 10:15 OSU: Arrival in New Orleans
- 18:00 Italian-American St. Joseph's Parade in the French Quarter
- 19:00 Humboldt and Warsaw: Arrival in New Orleans

Sunday, March 22: Culture

- 12:00 Super Sunday Mardi Gras Indian Procession
- 14:30 Cabildo Museum

Monday, March 23: Climate Change

- 10:00 Meeting with Collette Pichon Battle at Global Green Community & Climate Action Center
- 11:00 Tour through Global Green Community & Climate Action Center
- afternoon Other speaker and further activities TBC, organized by student organizers

Tuesday, March 24: Conference

Conference at Xavier University

Wednesday, March 25: Whitney Plantation Visit

- 11:00 Whitney Plantation
- 15:30 Debrief Session
- 16:30 Evening free

Thursday, March 26: Chitimacha and Delta Visit

- 10:30 Chitimacha Museum
- 13:15 Burns Point Park
- 16:00 Barataria Preserve

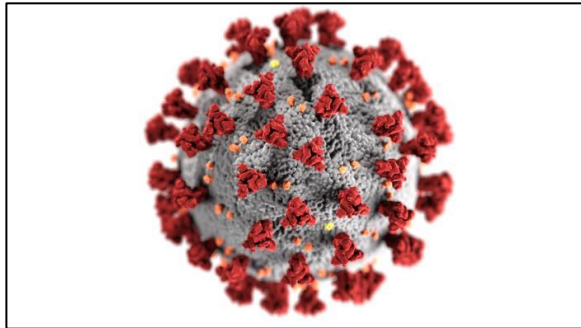
Friday, March 27: Cultural Visits

Some options are:

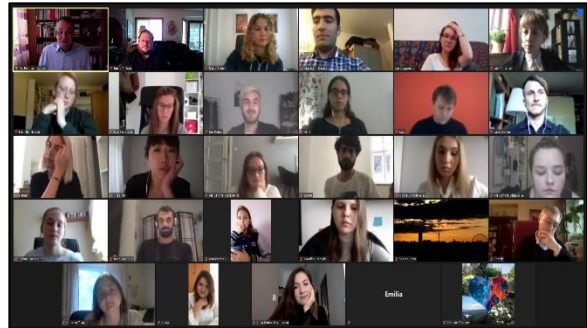
- Saints and Sinners Literary Festival events
- New Orleans African American Museum
- New Orleans Jazz Museum
- Ogden Museum of Southern Art
- The National WWII Museum

Saturday, March 28: Departures

10:00 Farewell Debrief; Departures



Coronavirus 2019 (CDC)



Virtual Student Conference

6. VIRTUAL SYMPOSIUM CONFERENCE

Faculty

Oregon State University

- Dr. Philipp Kneis, Political Science Program
- Dr. Allison Davis-White Eyes, Office of Institutional Diversity
- Dr. Megan Ward, MA English Program

Humboldt-Universität zu Berlin

- PD Dr. Reinhard Isensee, American Studies Program

Uniwersytet Warszawski

- Dr. Tomasz Basiuk, American Studies Program
- Dr. Natalia Pamuła, American Studies Program

Student Organizers

Oregon State University

- Matthew Fuller, MA English Program
- Jenna Patten, MA English Program
- Benjamin Platt, MA English Program

Humboldt-Universität zu Berlin

- Maite Josefine Seidel, American Studies Program
- Hannah Mara Schmitt, American Studies Program
- Ebrahim Sharifat, American Studies Program

Uniwersytet Warszawski

- Kinga Pomykacz, American Studies Program
- Karolina Szlaksa, American Studies Program

Student Papers

Humboldt University Berlin:

- Aaron Baumgart: Native American Two-Spirit Art as a Tool for Decolonization
- Felicitas Brobeil: In the Spirit of Healing? – Transatlantic Repatriation of the Zuni War Gods
- Julia Dutschke: Philosophy in the Transatlantic World: The Necessity of entering Philosophy through different doors
- Michelle Heyder: The Quest for Identity: The Consequences of Cultural Hybridity in Tayeb Salih's Season of Migration to the North and Louise Erdrich's Love Medicine
- Thao Ho: Harlem's Lafargue Clinic: An Example of "Underground" Community Care
- Vivianne Kirchner: The Edible Race: Culinary Exploitation of African American Traditions in New Orleans
- Kai-Robin Lippert: The Long Way of Struggling: "Two-Spirits" and the Colonial Chains Of Settlers Sexual Colonialism
- Ryan Saunders: American Settler Colonialism in Hawaii; Iterations of Power and Demonstrations of Resistance
- Alina Weiermüller: The Other Within: Blackness and German Identity –Irreconcilable Opposites?

University of Warsaw:

- Jacek Boroń: The Legacy and Presence of Colonialism in the Cuisine of New Orleans
- Małgorzata Gramatnikowska: A Contemporary Forms on Colonialism: the Colonial-Era Artifacts in the Humboldt Forum Museum and on the Exhibition Inspired by Nature
- Anna Maria Grzybowska: "Mankind was born on Earth. It was never meant to die here:" Space exploration and Christopher Nolan's Interstellar (2014)
- Joanna Hamernik: Roots and Messages of the Early Gospel Music
- Aleksandra Mackiewicz: Orientalism and Gender Representation in Selected Music Videos of Coldplay
- Goran Sardoschau: The Jazz Diaspora: How colonialism and its legacy formed and shaped a shared cultural space in the transatlantic world
- Karolina Toka: Interpretation of Savage – Misappropriation of the Native American Imagery in the Sauvage Campaign by Dior
- Nikola Wróblewska: Cultural Representation of the Orient in the Creation of Female Characters in Disney Movies
- Kacper Zygmunt Zaporski: The role of sports within the phenomenon of colonialism

Oregon State University:

- Tallon Kennedy: A Scarlet, Savage Face: Un-Disappearing Bertha Mason's Haunting Indigeneity
- Eric MacDougall: Jesuits in Paraguay 1609-1754: The Colonial Black Hole
- Kevin Ramsden: The Duality of a Written and Oral Tradition: European Modernity and the American Indian Experience
- Indigo Sherck: Women in White Nationalism
- Courtney Wise: The History Behind Sports & Slavery in America