

If we understand art as a communication of ideas and concepts, there is a sender (the producer of art), the message (the text, the piece of art itself), and the receiver (the consumer of art), each influencing, constituting and enabling the others.

The bond between these three 'participants' opens to a space of expectations and presumptions, haunted by the dreams of fulfilling and challenging multiple perspectives and ways of seeing and experiencing. These, understood as a process, may allow for commenting on the "real" and escaping into an "other world" over the rainbow, full of allegories, symbols and associations.

Art therefore can be a mediatory space, if we understand spaces as juxtapositions of social interrelations which imply and generate action offering options for different perspectives.

Fields are established for involvement by reading and writing, producing and receiving. Not as a process of synthesis, but as a process of variation and repetition, different landscapes may open up and render possible the potentials of imagination. This may be observed as a steady progress of changing and interchanging relations of structures.

Such a poetic space, in the sense of a productive field creating something by an act of poiesis, communicates differences related to and still different from everyday experience, accessed as landscapes of imagination, attempting to overcome the assumed limitations of structures and convention, as art always strives to create alternative modes of seeing. Is this set between the eye of the beholder, the perspective of the text and/or the I of the author?

In our Fourth Annual Students Conference we will thus take a look at the function and workings of such poetic spaces, from the point of view of both the producer and the consumer of art. (The texts under discussion can be anything related to art, poetry, narrative fiction, essays, diaries, (auto)biographies, painting, photography, music, television, movies &c.)

The conference is organized by students of the American Studies Program at Humboldt-Universität zu Berlin. All students interested in the project are invited to join. The presentation of a paper is not a requirement for participation, so please feel free to come and enjoy exciting papers, interesting discussions and related poetry readings and art presentations.

Students of all faculties are invited to present original or seminar papers on the topic, join the discussions or just listen.

This conference has been made possible by the generous support of

The American Studies Program at Humboldt-Universität
Fachschaft der Anglistik und Amerikanistik der HU

Organizers

Philipp Kneis
Anna Katharina Otzen

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Information

Humboldt-Universität zu Berlin
Institut für Anglistik und Amerikanistik
Unter den Linden 6
10099 Berlin

☎ +49-30-2093 2313 / 2319 / 2488

☎ +49-30-2093 2309 / 2405

e-mail: phil@philjohn.com
anna.otzen@gmx.de

For possible changes to the program, as well as for further information and background material, please consult the web site of the conference at

www2.hu-berlin.de/amerika/projects/poieticspaces



Poietic Spaces

Communicating Landscapes of Imagination. 4th Annual Students Conference, May 6-8, 2004



American Studies

Thursday, May 6, 2004

16:00 c.t. - 18:00: Guest Lecture
Senatssaal

The PRODUCTS OF THE SYMBOLIC MIND Lectures:

Prof. Dr. Angela Friederici (Max Planck Institute for Human
Cognitive and Brain Sciences, Leipzig):
*From auditory input to comprehension:
The neural basis of language processing*

This lecture series is organized by the Institute for
English and American Studies at Humboldt-Universität.
(www2.hu-berlin.de/lang/ling_projects/symbolic_mind)

19:00 c.t. - 21:00: Opening of the Conference
UL 6, R 3119

Philipp Kneis
The I in Poïésis: Introduction to the Conference

Manuela Mangold
Needs Art an Addressee?

Friday, May 7, 2004

UL 6, R 3119

12:30 - 14:30: Session I

Moderator: Simon Strick

Björn Wieders
*The Essayistic Film: Memory, Experience,
and the Construction of Poietic Space*

Anthony Enns
The Return of the Dead: Photography, Memory, Mourning

15:00 - 17:00: Session II

Moderator: Hannes Schaser

Jakob Bertzbach
*What Good Are the Notions of 'Real', '(Social) Reality',
and 'Realism' for Critics of Art and Literature?*

Simon Strick
Graffiti - Between Painting and Scripture

18:00 - 20:00: Poetry Reading

Moderator: Claudia Schwarz

Anna Katharina Otzen
Simon Strick
Philipp Kneis

Saturday, May 8, 2004

UL 6, R 3119

12:30 - 14:30: Session III

Moderator: Susann Neuenfeldt

Anna Katharina Otzen
Rezeptionsräume in John Ashberys Gedichten

Kathryn Murphy
*"Ardent Obliquity":
Reading Veronica Forrest-Thomson and J.H. Prynne*

15:00 - 17:00: Session IV

Moderator: Anna Katharina Otzen

Dave Lojek
Hypertext Poetry

Philipp Kneis
*Life Serial: Coherence, Metanarrative, Pastiche and Seriality
in Contemporary American Television*

18:00 - 20:00: Session V

Moderator: Anthony Enns

Julia Roth
*'A Written Form that resembles the Speech' - Toni Morrison's
Essays as Forms of Afro-American Self-Representation*

Brett M. Van Hoesen
*Realizing the Invisible: Sophie Calle's Last Seen and the
Politics of Preserving at the Isabella Stewart Gardner Museum*

Concluding Discussion

(all times s.t.)